

MIROSŁAW FRANCAK

ETIUDY POETYCZNE
op.32
NA GITARĘ SOLO

centrum
edukacji 
artystycznej

Warszawa 2024

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ISMN 979-0-801580-08-5

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Wydanie pierwsze
Warszawa 2024

Druk: Print Profit sp. z o.o.
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Latarnie się budzą

Mirostaw Franczak
op.32 nr 1

Moderato tranquillo (♩. = ca. 80)

The musical score is written for a single melodic line in 6/8 time. It consists of seven staves of music, each containing measures 1 through 24. The tempo is marked 'Moderato tranquillo' with a quarter note equal to approximately 80 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte) at measures 1, 8, 16, and 24; *f* (forte) at measures 4, 12, and 20; and *p* (piano) at measure 24. Performance instructions include 'rit. poco' (rhythm slightly slower) at measure 16, 'a tempo' (return to tempo) at measure 17, and 'rit.' (rhythm slower) at measure 24. The piece concludes with a double bar line at the end of measure 24.

Bajeczka

Mirostaw Franczak

op.32 nr 2

Andantino dolce (♩ = ca.75)

3 *mf*

2

1

4

4

5 *f*

I

3

0

3

4

1

4

9 *mf*

1

2

2

1

2

1

13 *f*

2

1

4

1

3

2

4

0

17 *mf*

1

2

2

2

1

2

21 *f*

2

1

4

4

3

3

3

4

4

0

rit. molto

Coda

Lento Da Capo al § e poi Coda

I

25 *f*

4

0

4

3

3

3

4

4

4

3

2

rit. poco

mp

Karuzela ze snów

Miroslaw Franczak
op.32 nr 3

Comodo sensibile

The musical score is written for a single melodic line in 6/8 time, key of B-flat major. It consists of 32 measures. The tempo/mood is 'Comodo sensibile'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *mp* (mezzo-piano) section around measure 10. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a Coda section starting at measure 29, marked 'Dal Coda al Fine e poi Coda' and 'rit.molto'.

Wyprawa w góry

Miroslaw Franczak
op.32 nr 4

Movido energico (♩ = ca. 140)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Movido energico' with a quarter note equal to approximately 140 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and fingerings. Performance instructions include 'lirico' at measure 25, 'Coda' at measure 37, and 'senza rit.' (without ritardando) at measure 43. The piece concludes with a double bar line and repeat dots.

Kolorowe latawce

Allegretto sereno (♩. = ca. 95)

Mirosław Franczak
op.32 nr 5

5 *mf*

9 *f*

13 *mf* *f* *mf*

18 *cresc. poco a poco*

23 *f* *a tempo*

28 *rit. poco*

33 *Coda* *f* *rit. molto*

Da Capo al § e poi Coda

Bliźniaczki

Mirosław Franczak
op.32 nr 6

Giocosu con grazia (♩ = ca.75)

The musical score for "Bliźniaczki" is written for a single melodic line in 3/8 time, key of D major. The tempo is marked "Giocosu con grazia" with a quarter note equal to approximately 75 beats per minute. The score is divided into several systems, each containing measures 1 through 45. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece concludes with a Coda section starting at measure 39.

Measure 1: *mf*

Measure 7: *f*

Measure 13: *suave*

Measure 19: *mf*

Measure 25: *cresc poco a poco*

Measure 32: *ff*

Measure 39: *f*

Measure 45: *f*

Coda VI

Da Capo al Coda e poi Coda

Kot i włóczka

Mirosław Franczak

op.32 nr 7

Veloce scherzando

5

9

13

17

21

25

30

f

mf

mf

rit.

f

suave

a tempo

Coda

D.C. al Coda e poi Coda

Marzenia się spełniają

Miroslaw Franczak
op.32 nr 8

Spianato amabile (♩ = ca. 75)

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). The tempo is marked "Spianato amabile" with a quarter note equal to approximately 75 beats per minute. The score consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) begins with a *mf* dynamic. The second system (measures 13-24) includes a tempo change to *a tempo* at measure 13, a *f* dynamic at measure 15, and a *rit.* marking at measure 16. The score features various ornaments, including triplets, sixteenth-note runs, and slurs. A repeat sign is present at measure 17, indicating a second ending. The piece concludes with a final flourish in measure 24.

23 *mf*

26 *a tempo*

29 *f* *rit.*

33 *mf*

36

40 *a tempo*

43 *f* *rit.*

47 *rit.* *Lento* *rit.*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). The time signature is 4/4. The score is divided into sections marked with Roman numerals: Section II (measures 23-25), Section III (measures 40-42), and Section II (measures 47-49). Dynamics include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *a tempo*, and *Lento*. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

Przyjaźń jest blisko

Miroslaw Franczak
op.32 nr 9

Andante espressivo (♩ = ca.75)

7 13 19 25 31 37 44

mf *f* *rit. poco* *rit. molto*

I III III V V

Coda

Dal S al O poi Coda

Wyścig na pięciolinii

Mirosław Franczak
op.32 nr 10

Allegro con brio

f

5 *f* *p*

9 *f*

13 *mf*

17 *f*

21 *f* ④

D.C. al Coda e poi Coda

Coda

25 *f*

30 *ff*

Przygoda z motylami

Mirosław Franczak
op.32 nr 11

Moderato ritmico (♩ = ca. 85)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato ritmico' with a quarter note equal to approximately 85 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, and 30 indicated. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score concludes with a Coda section, marked 'D.C. al Fine e poi Coda', and a final double bar line.

Wiersz o wietrze

Miroslaw Franczak
op.32 nr 12

Andante cantabile (♩ = ca. 105)

mf

7

14

Presto (♩ = ca. 185)

rit.

f

leggero

20

26

Tempo primo (♩ = ca. 105)

33

mf

41

Coda

Presto (♩ = ca. 185)

Tempo primo (♩ = ca. 105)

mf

rit.

49

f

rit.

Dal Coda al Coda e poi Coda

Na spacerze

Mirosław Franczak
op.32 nr 13

Moderato sostenuto

3 *mf*

7 *f*

13 *mf*

19 *f*

25

31

Coda

D.C. al § e poi Coda

38 *f*

45 arm. XII - - -